Entry Blank	—Please Type or P	rint	
☐ Ms./Artist ☐ Mr./Artist _	Lyneise E	. Willic	
Permanent Address	841 Roxbury Street	Rd, E.	(last name last) Cleveland (
44112	Day	rtime Tel. ( 216	5,229-2348
Zip		area	
Temporary or Studio Address			
	S	Street	City
	Day	rtime Tel. (	)
Zip		area	
	resently live in one of the control of the county were you born?	ounties of the W	estern
Collaborator (if a	any)		
Artist will pic  Museum sho	tries are not accepted or ar ik up at Museum. uld dispose of. uld ship to artist at artist's		
	Street		
City	State		Zip
Special Inst	ructions		

Entry Blank must be completed in full and signed; forms received unsigned will not be accepted.

When necessary, include instructions or a drawing for assembling and displaying an object.

Note carefully the dates for both delivery and return of objects. It is understood that the Museum shall dispose for its own account any objects not picked up by the dates given herein. It is also understood that accepted objects will remain on exhibition until September 5, 1993.

The submission of objects will be construed as an acceptance by the artist of all terms and conditions printed herein.

Signature

Armeire C. Williams

I have received the unsold/unaccepted object(s) in good condition.

Cianatura

## **Entry Blanks**

			ulpture aphics	☐ Craf	ts cography
	Materials used (media): Wood, plastic, acrylic paint, pnirrors,				
Ŗ	this piece is hung 2 1/2 from the ground with the shoes placed beneath				
etain tags	12000.00	Insurance Value if NFS Only	: 5r	Size 4 1/2 height x w	1 X 14 XZ" didth x depth
ıt re		GRAPHICS AND PHOTOGRAPHY ONLY			
slides, bu	Additional No. For Sale	Total No. in Edition	Price of Unframe	Print	Price of Frame Only
mit with	ACCEPTED	DO NOT WRITE I	N THIS SI	ECTION	ACCEPTED
and sub	NOT ACCEPTED	1 18	<u>a</u>	SC	NOT ACCEPTED
Specify category:  ☐ Sculpture ☐ Crafts ☐ Paintings ☐ Graphics ☐ Photograph				S	
Pé	☐ Pai	ntings $\square$ Gra	aphics	☐ Phot	ography
along dotted	Materials used (med	tia): Wood, fab	ric, ju	te, acr	ylic paint,
on along dotted	Materials used (med Metal (alu this piece is	dia): Wood fab	ric, ju	te, acr e gran	ylic paint, d with the
e portion along dotted	Materials used (med	tia): Wood, fab	ric, ju	te, acr e groun shoe auty h	Ylic paint, d with the s paced beneat
ch entire portion along dotted	Materials used (medial (a) uthis piece is	tia): Wood, fab	ric, ju	te, acr e gran shoe auty h size 4 1/2	ylic paint, d with the s paced beneat
etach entire portion along dotted	Materials used (medial (a) uthis piece is Title Minkisi Do Price or NFS	ia): wood, fab minum) hung 21/21 fi mestic #2	ric, ju	te, acr e gran shae auty h size 4 1/2 height x w	ylic paint, d with the s paced beneated tarks 2'x14"x2"
Detach entire portion along dotted line and submit with slides, but retain tags	Materials used (medial (a) uthis piece is Title Minkisi Do Price or NFS	iai: wood, fab. Iminum) hunq 21/2 fi mestic # 2 Insurance Value If NFS Only	ric, ju	te, acr e grain shae 20 y height x w y ONLY	ylic paint, d with the s paced beneated tarks 2'x14"x2"
Detach entire portion along dotted	Materials used (medial (a) of this piece is Title  Minkis Do Price or NFS  Additional No.	Insurance Value If NFS Only  GRAPHICS AND PHO  Total No. in Edition  DO NOT WRITIN THIS SECTION	TE Price of Unframe	te, acr e grain shae 20 y height x w y ONLY	Ulic paint,  d with the s paced beneath  Marks  2'x14"x2"  idth x depth  Price of Frame Only

1993 MAY SHOW The Cleveland Museum of Art Cleveland, Ohio 44106

## Lyneise E. Williams

Name

1841 Roxbury Rd.

Address

E Cleveland, Ohio

44112

City & State

Zip

Noti	fication #2	•		Do Not Detach
A	☐ Paintings	☐ Graph		otography
Title Min	kisi Domest	1C#1;	She Hum	5"
DO NOT WRITE IN THIS SECTION		ACCEPTED	NOT ACCEPTED	
				X

В	☐ Paintings  X Sculpture	☐ Graphics ☐ Crafts	☐ Photography
	Sculpture	L Claits	

Minkisi Domestic #2: "Beauty Marks"?

DO NOT WRITE IN THIS SECTION	ACCEPTED	NOT ACCEPTED
13-(4) 2 pcs	$\times$	And the second of the second

Return of Objects
Not Accepted: June 1–5 Accepted: September 14–18

It is understood that the Museum shall have the right to dispose for its own account any object not called for by the dates listed.